# Modified C/1MX: Modified Cappelletti over 1 of a Major Doubled

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Suit S	pecifi	c Summ	nary
Space	des		
1♠	х	XX	Transfer to 🕭, sequel clarifies
		1 <b>N</b>	(Semi-)Forcing
		2♣	Transfer to 🔶 sequel clarifies
		2♦	Transfer to 💙, sequel clarifies
		2♥	Transfer to 🛧: Constructive 3-card raise
		2♠	Preemptive 3-card raise
		2 <b>N</b>	4-card Limit Raise (may be stronger)
		3♣	Constructive 4-card raise with a singleton
		3♦	Constructive 4-card raise, semi-balanced
		3♥	Game-Forcing 4-card raise, anonymous splinter
		3♠	Preemptive 4-card raise
<u>Hea</u>	rts		
1♥	х	хх	Transfer to 🛧, sequel clarifies
		1♠	Transfer to 🕭, sequel clarifies
		1 <b>N</b>	(Semi-)Forcing
		2♣	Transfer to 🔶 sequel clarifies
		2♦	Transfer to 🎔: Constructive 3-card raise
		2♥	Preemptive 3-card raise
		2♠	4-card Limit Raise (may be stronger)
		2 <b>N</b>	Constructive 4-card raise with a singleton
		3♣	Constructive 4-card raise, semi-balanced
		3♦	Game-Forcing 4-card raise, anonymous splinter
		3♥	Preemptive 4-card raise

### **References**

- 1. C/1MX: <u>http://users.cis.fiu.edu/~pestaina/c1mx.pdf</u>
- 2. Anonymous Splinters: <u>http://users.cis.fiu.edu/~pestaina/UniversalSplinter.pdf</u>
- 3. Symmetric Majors: <u>http://users.cis.fiu.edu/~pestaina/SymmetricMajor.pdf</u>

## Objectives

The opponent's double means that the auction is competitive – it is more urgent

- 1. to show support for partner's major, or to reveal a misfit,
- 2. to show a second suit, and possibly a double fit,
- 3. to discover the combined strength of the partnership's hands.

### **HCP** Generalizations

## <u> Minimum 4 – 7 hcp</u>

Responder either preempts with support or passes without support:

- ✓ A direct raise to 2, 3 or 4 of opener's major is preemptive with 3-card, 4-card or 5-card support respectively.
- ✓ Without 3-card support, responder should usually pass, but may judge to offer a preemptive raise to 2 with honor-doubleton in opener's major.

### <u>Medium 7 – 10 hcp</u>

Responder makes a constructive raise, or transfers into a second suit. Beginning at the redouble, all bids **below** a single raise, except 1N, are transfers to the next higher suit ( $xx \rightarrow$  next suit,  $1 \triangleq 2 \triangleq$ ,  $2 \triangleq 2 \diamondsuit$ ,  $2 \diamondsuit 2 \diamondsuit 2 \diamondsuit$ ,  $2 \lor 2 \diamondsuit 2 \bigstar$ ):

- ✓ A transfer into a new suit, followed by a pass, shows a *good 6-card suit*.
- ✓ A transfer into a new suit, followed by a raise of opener's major, shows a good 5-card suit and 2-card support.
- ✓ A transfer into opener's major shows a *3-card constructive raise*.
- ✓ A bid of 1N is *semi-forcing*; 1N followed by a raise of opener's major, shows a good 2-card raise.
- ✓ The 2<sup>nd</sup> and 3<sup>rd</sup> steps after 2 of opener's major are 4-card constructive mixed raises. The 2<sup>nd</sup> step promises a splinter, and opener may relay via the next step to ask for the splinter suit; the 3<sup>rd</sup> step is (semi-)balanced.

### <u>Maximum 10+ hcp</u>

Responder makes an invitational or game-forcing raise, or bids 1N semi-forcing.

- ✓ A transfer into opener's major, followed by a re-raise, is a 3-card limit raise.
- ✓ The 1<sup>st</sup> step after 2 of opener's major (1♠/2N or 1♥/2♠) is a 4-card limit raise (Jordan/Truscott).
- ✓ The 4<sup>th</sup> step after 2 of opener's major (3♥ or 3♦) is an *anonymous splinter* with 4-card support, and is game-forcing.
- ✓ Pass, then double of the opponents' suit, implies a misfit and is for penalty.

#### Raising Opener's Major

## <u>Minimum 4 – 7 hcp</u>

All *direct raises* are **Preemptive**.

1♠	х	2♠	3-card raise	1♥	Х	2¥	3-card raise
		3♠	4-card raise			3♥	4-card raise
		4♠	3-card raise			4♥	3-card raise

<u>Medium 7 – 10 hcp</u>

Transfers to the bid major, and symmetric mixed raises are Constructive:

1♠	Х	2♥	pass		1♥	х	2♦	pass	
2♠	pass	pass		3-card raise	2♥	pass	pass		3-card raise
1♠	Х	3♣		4-card raise	1♥	Х	2 <b>N</b>		4-card raise
				Splinter					Splinter
1♠	Х	3♦		4-card raise	1♥	Х	3♣		4-card raise
				No Splinter					No Splinter

#### Maximum 10+ hcp

A transfer to the bid major and re-raise is a 3-card **limit raise**; thus, the symmetric Truscott or Jordan  $(2N/1 \triangleq x, 2 \le /1 \forall x)$  raise is strictly 4 or more cards, and at least a limit raise. Anonymous **splinters** are game-forcing:

1♠	х	2♥	pass	1•	х	2♦	pass	
2♠	pass	3♠	3-card li	mit 2💙	pass	3♥		3-card limit
1♠	х	2 <b>N</b>	4-card li	mit 1💙	х	2♠		4-card limit
			(Truscot	t)				(Truscott)
1♠	х	3♥	Anonym	ous 1 💙	х	3♦		Anonymous
			Splinter					Splinter

#### New Suit by Responder

A transfer into a new suit followed by pass shows a good 6-card suit:

1♠	Х	ХХ	pass		1♥	Х	ХХ	pass	
2♣	pass	pass		6 ♣s, to play	1♠	pass	pass		6 <b>≜</b> s, to play
1♠	Х	2♣	pass		1♥	Х	1♠	pass	
2♦	pass	pass		6 ♦s, to play	2♣	pass	pass		6 ♣s, to play
1♠	Х	2♦	pass		1♥	Х	2♣	pass	
27	pass	pass		6 ♥s, to play	2♦	pass	pass		6 🔸 s, to play

#### <u>Medium 7 – 10 hcp</u>

A *transfer into a new suit* followed by a *simple raise* of opener's major is **constructive** showing a good 5-card suit with 2-card support for the major:

1♠	Х	хх	pass		1♥	Х	1♠	pass	
2 🌺	pass	2♠		5 ♣s 2 ♠s	2♣	pass	2♥		5 <b>≜</b> s 2 ♥s
1♠	Х	2♣	pass		1♥	Х	2♣	pass	
2♦	pass	2♠		5 ♦s 2 ♠s	2♦	pass	27		5 ♦s 2 ♥s
1♠	Х	2♦	pass		1♥	Х	хх	pass	
2♥	pass	2♠		2 <b>≜</b> s: H x	1♠	pass	2♥		2 ♥s: H x

#### Maximum 10+ hcp

A transfer *into a new suit* followed by a double raise of opener's major is **invitational** showing a good 5-card suit with 3-card support for the major:

1♠	Х	хх	pass			1♥	Х	1♠	pass		
2♣	pass	3♠		5 <b>♣</b> s	3 <b>≜</b> s	2♣	pass	2♥		5 <b>♣</b> s	3 <b>♥</b> s
1♠	Х	2♣	pass			1♥	Х	2♣	pass		
2♦	pass	3♠		5 <b>♦</b> s	3 <b>≜</b> s	2♦	pass	2♥		5 <b>♦</b> s	3 <b>♥</b> s
1♠	Х	2♦	pass			1♥	Х	ХХ	pass		
27	pass	3♠		5 <b>∀</b> s	3 <b>≜</b> s	1♠	pass	2♥		5 <b>≜</b> s	3 <b>♥</b> s

A transfer *into a new suit* followed by a *(self-)raise* of the new suit is **invitational** with a self-sufficient suit of 6 or more cards (e.g. AKQxxx, AKxxxxx, AQJxxxx):

1♠	Х	ХХ	pass		1♥	Х	1♠	pass	
2♣	pass	3♣		6+ <b>♣</b> s	2♣	pass	3♣		6+ <b>♣</b> s
1♠	Х	2♣	pass		1♥	х	2♣	pass	
2♦	pass	3♦		6+ <b>♦</b> s	2♦	pass	3♦		6+ ♦s
1♠	Х	2♦	pass		1♥	х	ХХ	pass	
2♥	pass	3♥		6+ <b>♥</b> s	1♠	pass	2♠		6+ <b>≜</b> s

### 1N Forcing / Semi-Forcing

1N by responder should be played as forcing by an unpassed responder. It is the *"catch-all"*, and begins a description of hand-types not described above.

- ✓ A raise of opener's major at responder's 2<sup>nd</sup> turn shows a constructive 2-card raise with honor-doubleton.
- A partnership must agree whether other uncontested continuations following 1N apply.